

Alain Besson

PRANA

pour deux flûtistes

novembre 91

en passant bien s'installer le climat (jusqu'à [2])  
(durées proportionnelles très relatives)

musical score for piccolo and flute

piccolo:  $\Delta$   $\text{PPP}$   $\text{mf}$   $\text{PP}$   $\text{harm. au quart WT}$   $\text{stable}$

flute:  $\Delta$   $\text{PPP}$   $\text{mf}$   $\text{sfz}$   $\text{harm.}$   $\text{oscillant}$   $\text{PPP possible}$   $\text{de } 20'' \text{ à } 30''$

[1]  $\Delta = 60 \text{ cm.}$  la mélodie à peine perceptible

musical score with wavy lines and notes

idem (oscillant)

musical score with notes and wavy lines

avel.

$\text{PP possible}$   $35''$

**2** = 72 env. *souple*  
quasi W.T.

*pizzolo*

*flute*

module et de plus en plus vite tournoyant

passer progressivement aux harmoniques

PPP

**3** = 50 env. *fluide et module*

*acc.* *acc.*

*PP* *P* *PP pos.*

*30"*

*repris dans l'atmosphère du pizzolo*

**4** = 72 env.

*accelerando*

*15"*

*souple, rubato* *plus exact*

*P* *PP*

*(durées approximatives)*

*12 3 4 5 4 3 2 1*

*12 3 4 5 4 3 2 1*

Piccolo

Flute

This is a handwritten musical score for two parts: Piccolo and Flute. The score is written on five systems of staves. The Piccolo part is in the upper staff of each system, and the Flute part is in the lower staff. The music is in a key with one sharp (F#) and a 3/4 time signature. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). There are also performance instructions like "bien phrase" and "en surant". The score is divided into measures by vertical bar lines, and some measures are numbered (e.g., 5, 6, 7, 8, 9, 10). There are also some handwritten annotations like "x3", "x2", "x4", and "x5". The score ends with a double bar line and a final measure marked "10".

Handwritten musical score for Piccolo and Flute. The score is divided into measures by vertical bar lines. The Piccolo part is in the upper staff, and the Flute part is in the lower staff. The music is in a key with one sharp (F#) and a 3/4 time signature. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). There are also performance instructions like "bien phrase" and "en surant". The score is divided into measures by vertical bar lines, and some measures are numbered (e.g., 5, 6, 7, 8, 9, 10). There are also some handwritten annotations like "x3", "x2", "x4", and "x5". The score ends with a double bar line and a final measure marked "10".

Handwritten musical score for Flute 1 and Flute 2, numbered 7 and 8. The score includes various musical notations such as notes, rests, and dynamic markings (mf, p, pp, f). It also contains performance instructions in French like "prendre la Flute", "hors du temps", and "plus calme". The score is divided into measures, with some measures marked with "16'" and "15'".

Flute 1

Flute 2

160 env.

mf

mf

P

mf

P

25"

ppp

Hors du temps

WT

ppp

PP

mf

con

15"

10

♩ = 100

mf

P

ppp

1234 23456 23456 1234 23456 1234 23456

Hors du temps, Très étiré

ppp

PP

f

ppp

PP

20"

Handwritten musical score for two plates, Plate 1 and Plate 2, measures 11 and 10.

**Measure 11:**

- Plate 1:** Starts with a whole note G4 (F#4 in the key signature). Above the staff are fingerings: 1 3 4 / 2 3 4. The note is marked *pp*. The staff continues with a half note G4, a quarter note G4, and a quarter note G4. Above the staff are fingerings: 3 4 / 2 3 4, 1 3 4 / 2 3 4 si, and 1 2 3 4 / 2 3 4. The staff ends with a half note G4, a quarter note G4, and a quarter note G4. The staff is marked *p* and *mf*.
- Plate 2:** Starts with a whole note G4 (F#4 in the key signature). Above the staff are fingerings: 3 4 / 2 3 4. The note is marked *pp*. The staff continues with a half note G4, a quarter note G4, and a quarter note G4. The staff ends with a half note G4, a quarter note G4, and a quarter note G4. The staff is marked *mf* and *p*.

**Measure 10:**

- Plate 1:** Starts with a whole note G4 (F#4 in the key signature). Above the staff are fingerings: 1 3 4 / 2 3 4. The note is marked *pp*. The staff continues with a half note G4, a quarter note G4, and a quarter note G4. Above the staff are fingerings: 3 4 / 2 3 4, 1 3 4 / 2 3 4 si, and 1 2 3 4 / 2 3 4. The staff ends with a half note G4, a quarter note G4, and a quarter note G4. The staff is marked *p* and *mf*.
- Plate 2:** Starts with a whole note G4 (F#4 in the key signature). Above the staff are fingerings: 3 4 / 2 3 4. The note is marked *pp*. The staff continues with a half note G4, a quarter note G4, and a quarter note G4. The staff ends with a half note G4, a quarter note G4, and a quarter note G4. The staff is marked *mf* and *p*.

**Tempo and Performance Instructions:**

- Tempo:**  $\text{♩} = 60 \text{ env. rubato}$
- Articulation:** *souple* (written above the staff in measure 11)
- Dynamic Markings:** *pp*, *p*, *mf*, *p*
- Other Markings:** *15"* (written below the staff in measure 10)

12

56 env.

mf

pp

pp possibile sempre

8''

Handwritten musical score for "The Swan" by Camille Saint-Saëns, featuring a piano and a cello. The score is written on five systems of staves. The piano part is in the upper staves, and the cello part is in the lower staves. The score includes various musical notations such as notes, rests, and dynamic markings. The word "expressif" is written at the top left. The word "accelerando" is written above the piano part in the second system. The score is marked with "f" (forte) and "pp" (pianissimo) dynamics. The tempo is marked "Andante" at the beginning. The score is for a piano and cello arrangement.

Plate 1

Plate 2

module

module'

*p* *mf* *f*

*p* *f* *p* *mf* *pp*

quasi WT

45"

*mf* *f* *pp*

2'30 cm

**A** *leggero*

$\text{♩} = 54$

$\frac{9}{16}$   $\frac{7}{2}$   $\frac{3 \times 3}{16}$

*mf* *pp* *mf* *pp* *p* *pp* *f*

*en dehors*

*ff* *mf*

**B**

$\frac{15}{16}$   $\frac{5 \times 3}{16}$

*pp* *mf*

*6 p 9*

*p* *f* *mf* *f* *p*

$\frac{9}{16}$   $\frac{6}{16}$   $\frac{6}{16}$   $\frac{9}{16}$

*2* *2* *2*

*f* *mf* *f* *p*

**C** *en dehors*

$\frac{5}{4}$   $\frac{5}{4}$   $\frac{5}{4}$

$\frac{9}{16}$   $\frac{6 p 9}{16}$   $\frac{16}{16}$   $\frac{16}{16}$   $\frac{20}{16}$   $\frac{16}{16}$

*mf* *p* *pp*

$\text{♩} = \text{♩}$

This page contains a handwritten musical score for piano, consisting of five systems of staves. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings.

- System 1:** Features a melody in the upper staff with a  $mf$  dynamic and a  $3/4$  time signature. The lower staff provides accompaniment with a  $pp$  dynamic.
- System 2:** Continues the melodic and accompanimental lines. A  $D$  chord is marked in the upper staff. Dynamics include  $ff$ ,  $f$ ,  $mf$ , and  $pp$ .
- System 3:** Shows a change in the upper staff with a  $6p6$  marking. Dynamics include  $mf$ ,  $ff$ ,  $f$ , and  $pp$ .
- System 4:** Features a  $7/4$  time signature change. Dynamics include  $mf$ ,  $f$ , and  $pp$ .
- System 5:** The final system on the page, continuing the musical themes with dynamics like  $mf$ ,  $f$ , and  $pp$ .

The score is written in a clear, legible hand, with some corrections and annotations visible throughout the piece.

1 2 3 4 5 6 7 **E** 1 2 3 1 2

Flute 1

Flute 2

3 4 5 6  $(\frac{3}{2} + \frac{1}{2})$  2 3 24 4 5 6 1 2 3 15"

**F**  $(\frac{1}{2} = 54)$

7 1 2 3 1 2  $(\frac{3}{2} + \frac{1}{2})$   $(\frac{3}{2} + \frac{1}{2})$

28 16

1 2 1 2  $(\frac{3}{2} + \frac{1}{2})$  1 2

mf p pp mf

[illegible]

Flute 1

Flute 2

*mf* *f* *p* *mf* *mf* *p* *pp*

*mf* *mf* *p* *pp*

*pp* *ppp* 71,5"

prendre la flûte en sol

*p* *mf* *p*

Handwritten musical score for a piece titled "Plate en sol" and "Plate 2". The score is written on five staves. The first staff is labeled "Plate 2" and the second staff is labeled "Plate en sol". The third staff is labeled "Plate 2" and the fourth staff is labeled "Plate en sol". The fifth staff is labeled "Plate 2". The score includes various musical notations such as notes, rests, and dynamic markings like *mf*, *p*, and *pp*. There are also handwritten annotations like "quest W.T." and "7". The score is written in a cursive, handwritten style.

Handwritten musical score for two parts: "Plate on sol" and "Plate 2". The score is written on a grand staff with two systems of staves. The first system is labeled "Plate on sol" and the second system is labeled "Plate 2". The music is written in a key with one flat (B-flat) and a common time signature (C). The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The score is heavily annotated with handwritten notes and markings, including "oscillant", "quasi W.T.", "plus bas possible", "tr", "Psub", and "PPP". There are also some numerical annotations like "1234 3454" and "1234 234 3454". The score is written on a piece of paper with a yellowed, aged appearance.

Handwritten musical score for two parts: "Plate en sol" and "Plate 2". The score is written on a grand staff with a treble clef and a bass clef. The "Plate en sol" part begins with a treble clef and a key signature of one flat (B-flat). It includes dynamic markings such as "pp" (pianissimo), "mf" (mezzo-forte), and "pp". Performance instructions include "souffle" (breath), "son" (sound), and "charger d'harmoniques" (load harmonics). The "Plate 2" part begins with a bass clef and a key signature of one flat. It includes dynamic markings like "pp" and "mf". The score is written in a fluid, handwritten style with various musical notations including notes, rests, and slurs.

Handwritten musical score for two parts: "Plate on sol" and "Plate 2".

**Plate on sol:** The notation is on a single staff. It begins with a dynamic marking of *f* (forte) and a crescendo hairpin. This is followed by a measure with a quarter note G4, a quarter note A4, and a quarter note G4. The dynamic then changes to *ff* (fortissimo) and *sub.* (subito). This is followed by another measure with a quarter note G4, a quarter note A4, and a quarter note G4, with a dynamic marking of *f*. The piece then transitions to a new section marked *mf* (mezzo-forte) with a crescendo hairpin. This section features a series of ascending eighth notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9, D9, E9, F9, G9, A9, B9, C10, D10, E10, F10, G10, A10, B10, C11, D11, E11, F11, G11, A11, B11, C12, D12, E12, F12, G12, A12, B12, C13, D13, E13, F13, G13, A13, B13, C14, D14, E14, F14, G14, A14, B14, C15, D15, E15, F15, G15, A15, B15, C16, D16, E16, F16, G16, A16, B16, C17, D17, E17, F17, G17, A17, B17, C18, D18, E18, F18, G18, A18, B18, C19, D19, E19, F19, G19, A19, B19, C20, D20, E20, F20, G20, A20, B20, C21, D21, E21, F21, G21, A21, B21, C22, D22, E22, F22, G22, A22, B22, C23, D23, E23, F23, G23, A23, B23, C24, D24, E24, F24, G24, A24, B24, C25, D25, E25, F25, G25, A25, B25, C26, D26, E26, F26, G26, A26, B26, C27, D27, E27, F27, G27, A27, B27, C28, D28, E28, F28, G28, A28, B28, C29, D29, E29, F29, G29, A29, B29, C30, D30, E30, F30, G30, A30, B30, C31, D31, E31, F31, G31, A31, B31, C32, D32, E32, F32, G32, A32, B32, C33, D33, E33, F33, G33, A33, B33, C34, D34, E34, F34, G34, A34, B34, C35, D35, E35, F35, G35, A35, B35, C36, D36, E36, F36, G36, A36, B36, C37, D37, E37, F37, G37, A37, B37, C38, D38, E38, F38, G38, A38, B38, C39, D39, E39, F39, G39, A39, B39, C40, D40, E40, F40, G40, A40, B40, C41, D41, E41, F41, G41, A41, B41, C42, D42, E42, F42, G42, A42, B42, C43, D43, E43, F43, G43, A43, B43, C44, D44, E44, F44, G44, A44, B44, C45, D45, E45, F45, G45, A45, B45, C46, D46, E46, F46, G46, A46, B46, C47, D47, E47, F47, G47, A47, B47, C48, D48, E48, F48, G48, A48, B48, C49, D49, E49, F49, G49, A49, B49, C50, D50, E50, F50, G50, A50, B50, C51, D51, E51, F51, G51, A51, B51, C52, D52, E52, F52, G52, A52, B52, C53, D53, E53, F53, G53, A53, B53, C54, D54, E54, F54, G54, A54, B54, C55, D55, E55, F55, G55, A55, B55, C56, D56, E56, F56, G56, A56, B56, C57, D57, E57, F57, G57, A57, B57, C58, D58, E58, F58, G58, A58, B58, C59, D59, E59, F59, G59, A59, B59, C60, D60, E60, F60, G60, A60, B60, C61, D61, E61, F61, G61, A61, B61, C62, D62, E62, F62, G62, A62, B62, C63, D63, E63, F63, G63, A63, B63, C64, D64, E64, F64, G64, A64, B64, C65, D65, E65, F65, G65, A65, B65, C66, D66, E66, F66, G66, A66, B66, C67, D67, E67, F67, G67, A67, B67, C68, D68, E68, F68, G68, A68, B68, C69, D69, E69, F69, G69, A69, B69, C70, D70, E70, F70, G70, A70, B70, C71, D71, E71, F71, G71, A71, B71, C72, D72, E72, F72, G72, A72, B72, C73, D73, E73, F73, G73, A73, B73, C74, D74, E74, F74, G74, A74, B74, C75, D75, E75, F75, G75, A75, B75, C76, D76, E76, F76, G76, A76, B76, C77, D77, E77, F77, G77, A77, B77, C78, D78, E78, F78, G78, A78, B78, C79, D79, E79, F79, G79, A79, B79, C80, D80, E80, F80, G80, A80, B80, C81, D81, E81, F81, G81, A81, B81, C82, D82, E82, F82, G82, A82, B82, C83, D83, E83, F83, G83, A83, B83, C84, D84, E84, F84, G84, A84, B84, C85, D85, E85, F85, G85, A85, B85, C86, D86, E86, F86, G86, A86, B86, C87, D87, E87, F87, G87, A87, B87, C88, D88, E88, F88, G88, A88, B88, C89, D89, E89, F89, G89, A89, B89, C90, D90, E90, F90, G90, A90, B90, C91, D91, E91, F91, G91, A91, B91, C92, D92, E92, F92, G92, A92, B92, C93, D93, E93, F93, G93, A93, B93, C94, D94, E94, F94, G94, A94, B94, C95, D95, E95, F95, G95, A95, B95, C96, D96, E96, F96, G96, A96, B96, C97, D97, E97, F97, G97, A97, B97, C98, D98, E98, F98, G98, A98, B98, C99, D99, E99, F99, G99, A99, B99, C100, D100, E100, F100, G100, A100, B100, C101, D101, E101, F101, G101, A101, B101, C102, D102, E102, F102, G102, A102, B102, C103, D103, E103, F103, G103, A103, B103, C104, D104, E104, F104, G104, A104, B104, C105, D105, E105, F105, G105, A105, B105, C106, D106, E106, F106, G106, A106, B106, C107, D107, E107, F107, G107, A107, B107, C108, D108, E108, F108, G108, A108, B108, C109, D109, E109, F109, G109, A109, B109, C110, D110, E110, F110, G110, A110, B110, C111, D111, E111, F111, G111, A111, B111, C112, D112, E112, F112, G112, A112, B112, C113, D113, E113, F113, G113, A113, B113, C114, D114, E114, F114, G114, A114, B114, C115, D115, E115, F115, G115, A115, B115, C116, D116, E116, F116, G116, A116, B116, C117, D117, E117, F117, G117, A117, B117, C118, D118, E118, F118, G118, A118, B118, C119, D119, E119, F119, G119, A119, B119, C120, D120, E120, F120, G120, A120, B120, C121, D121, E121, F121, G121, A121, B121, C122, D122, E122, F122, G122, A122, B122, C123, D123, E123, F123, G123, A123, B123, C124, D124, E124, F124, G124, A124, B124, C125, D125, E125, F125, G125, A125, B125, C126, D126, E126, F126, G126, A126, B126, C127, D127, E127, F127, G127, A127, B127, C128, D128, E128, F128, G128, A128, B128, C129, D129, E129, F129, G129, A129, B129, C130, D130, E130, F130, G130, A130, B130, C131, D131, E131, F131, G131, A131, B131, C132, D132, E132, F132, G132, A132, B132, C133, D133, E133, F133, G133, A133, B133, C134, D134, E134, F134, G134, A134, B134, C135, D135, E135, F135, G

15

$\text{♩} = 48 \text{ cm}$   
comme une improvisation

14

Flute en sol

Flute 2

*mf*

*pp*

*pp*

*mf*

*pp*

*ppp*

30"

*pp*

*mf*

*p*

en serrant

*gliss.*

*f*

*mf*

*ff*

*mf*

*f*

*ff*

prendre le piccolo

16

Flûte en sol

très violemment

ten.

ff

fff

très doux

s.v.

pp

30"

8"

= 60 env.

detimbré, presque sans son

ppp

tr.

tridant

fff

PPsub

f

pp

novembre 1991

durée approximative 12 minutes

25"

2'40 env