

Alain Besson

PRANA

pour deux flûtistes.

novembre 91

en faisant bien s'installer le climat (jusqu'à [2])
(durées proportionnelles très relatives)

flûte

flûte

harm. au quasi WF

stable

oscillant

PPP mf PP

harm. $\frac{3}{2}$

PPP possible

de 20" à 30"

1 = 60 cm. la mélodie à peine perceptible

idem (oscillant)

avel.

PP possible

35"

2 = 72 env. quasi W.T.

souple

piccolo

flute

module et de plus en plus vite tournoyant

passer progressivement aux harmoniques

ppp

3

= 50 env. fluide et module

acc. rall.

(1) 2 4 / 2 5

(harm. caillots)

30"

pp reprendu dans l'atmosphère du piccolo

accelerando

4

= 72 env.

15"

souple, rubato

plus exact

P

pp

(durées approximatives)

12 3 4 / 5 4 5 4

f = 72

12 3 4 / 5 4 5 4

7

4

Piolo

Flate

Musical score for measures 7-8. The Piolo part (top staff) features a melodic line with dynamics *mf* and *P*. The Flate part (middle staff) has a rhythmic accompaniment with dynamics *f* and *P*. A wavy line above the Piolo staff indicates a tremolo effect.

Musical score for measures 9-10. The Piolo part (top staff) includes a section marked "rapide et module" with dynamics *mf* and *P*. The Flate part (middle staff) continues with dynamics *f* and *P*. A wavy line above the Piolo staff indicates a tremolo effect.

8

prendre la Flate

Flate

delimbre

tremolo

Musical score for measure 8, Flate part. The instruction "prendre la Flate" is written above the staff. The Flate part begins with a dynamic of *pp* and includes the instruction "hors du temps". The score shows a melodic line with dynamics *pp*, *ppp*, and *mf*. A wavy line above the staff indicates a tremolo effect.

en serrant

Flate 1

Flate 2

plus calme

Musical score for measures 11-12. The Flate 1 part (top staff) starts with a dynamic of *ff* and includes the instruction "en serrant". The Flate 2 part (bottom staff) has dynamics *f*, *P*, *mf*, and *P*. The instruction "plus calme" is written above the Flate 1 staff. A wavy line above the Flate 2 staff indicates a tremolo effect.

Flute 1

Flute 2

160 *cuv.*

9

f *mf* *p*

mf *p* 25"

f *p* *ppp*

coll

1234
23454

Rors du temps

WT

con

ppp *pp* *mf*

2 4
23454

15"

10

f *mf* *p*

p *pp*

1234
23454

2 4
23454

1 3 4
2 3 4 5

2 4
23454

Rors du temps, très étiré

pp *pp* *f* *pp*

1 3 4
2 3 4 5 si

5 4 5#

1 2 3 4
2 3 4

2 3 4 5#

20"

Plate 1

Plate 2

5

5

5

5

module

P

f

P

mf

f

13 134
2305 2345

P

f

P

mf

pp

quasi WT

45"

pp

2'30 cm

A *leggero*

54

mf

pp

mf

pp

pp

pp

en dehors

ff

mf

B

15

16

pp

mf

6 p 9

5x3

16

mf

f

mf

f

pp

C *en dehors*

5

4

f

pp

mf

20

16

P

pp

This is a handwritten musical score for guitar, consisting of four systems of two staves each (treble and bass clef). The score includes various musical notations such as triplets, slurs, and dynamic markings. The first system starts with a treble clef and a 2/4 time signature, featuring a triplet of eighth notes. The second system includes a key signature change to one sharp (F#) and a 4/4 time signature, with a boxed 'D' indicating a barre. The third system begins with a 3/4 time signature and includes a 6p6 fingering. The fourth system continues the piece with various rhythmic patterns and dynamics. The score concludes with several empty staves at the bottom of the page.

Flute 1

Flute 2

1 2 3 4 5 6 7 **E** 1 2 3 1 2

Measures 1-10. Flute 1 part includes dynamics *p*, *f*, *p*, *mf*, and *p sub.* Flute 2 part includes dynamics *f* and *pp*. Measure 7 features a boxed 'E' time signature.

3 4 5 6 (3+2) 2 3 2+2 4 5 6 1 2 3

Measures 11-15. Flute 1 part includes dynamics *p*, *mf*, and *p*. Flute 2 part includes dynamics *mf* and *p*. Measure 6 features a boxed '(3+2)' time signature.

F (♩ = 54)

(4+2+2) 1 2 3 1 2 3 4

28 16

Measures 16-28. Flute 1 part includes dynamics *p*, *mf*, and *f*. Flute 2 part includes dynamics *mf* and *p*. Measure 16 features a boxed 'F' time signature with a tempo marking '(♩ = 54)'. Measure 28 features a boxed '(4+2+2)' time signature.

1 2 1 2 1 2

(3+2) 4

Measures 29-34. Flute 1 part includes dynamics *mf*, *p*, and *f*. Flute 2 part includes dynamics *mf*, *p*, and *pp*. Measure 30 features a boxed '(3+2)' time signature.

G *accelerando*

Flute 1

Flute 2

The musical score is written on multiple staves. The top staff is for Flute 1 and the second staff is for Flute 2. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Key elements include:

- Flute 1:** Starts with a *mf* dynamic. It features a sequence of notes with slurs and accents. A tempo change to *accelerando* is indicated. There are markings for measures 36 and 46. Dynamics range from *mf* to *f*.
- Flute 2:** Starts with a *mf* dynamic. It includes a complex rhythmic pattern marked with $(\frac{8}{8} + \frac{3}{4} + \frac{3}{8})$ and a tempo marking of $\text{♩} = 60$. There are markings for measures 23, 33, and 41. Dynamics range from *mf* to *fff*.
- Other Staves:** The lower staves contain additional musical notation, including a section with a (3×5) marking and another with a (21) marking over a (16) measure. Dynamics include *mf*, *f*, and *fff*.

Flute 1

Flute 2

The musical score consists of two staves, Flute 1 and Flute 2, with various dynamics and performance instructions. The dynamics include *mf*, *f*, *p*, *pp*, and *ppp*. Performance instructions include *a.v. delimita*, *prendre la flûte en sol*, and *71,5"*. The score includes a rehearsal mark **H** and a tempo marking *(♩=60)*. The notation features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations such as slurs and accents.

15

$\text{♩} = 48 \text{ enc}$

comme une improvisation

Flute en sol

Flute 2

Musical notation for the first system. The top staff is for Flute 1 (Flute en sol) and the bottom staff is for Flute 2. Flute 1 starts with a *mf* dynamic and plays a melodic line with slurs. Flute 2 has a *pp* dynamic and plays a more complex, rhythmic accompaniment with many beamed notes.

Musical notation for the second system. Flute 1 continues its melodic line with a *mf* dynamic. Flute 2 has a *pp* dynamic and continues its accompaniment. The system ends with a *ppp* dynamic marking and a $30''$ time signature.

Musical notation for the third system. Flute 1 has a *mf* dynamic and plays a melodic line. Flute 2 has a *p* dynamic and plays a accompaniment. The system ends with a *f* dynamic marking.

Musical notation for the fourth system. Flute 1 has a *f* dynamic and plays a melodic line. Flute 2 has a *ff* dynamic and plays a accompaniment. The system ends with a *ff* dynamic marking.

en serrant

prendre le piccolo

16

très violemment

ten.

ff *fff*

s.v. *très doux* *pp* *pp*

30" *8"*

flute en sol

piccolo

= 60 env.

detimbré, presque sans son

ppp

molto *tr.* *stident* *ten.*

ppsub *f* *fff*

pp

novembre 1991

25"
2'40 env

durée approximative 12 minutes